

The Daily Courier.

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THE COURIER COMPANY,
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President and Managing Editor,
JAMES J. DRISCOLL,
Secretary and Treasurer,
Advertising and Circulation Manager.

MEMBER OF:
Associated Press,
Audit Bureau of Circulations,
Pennsylvania Associated Dailies.

TUESDAY EVENING, NOV. 16, 1915.

EXECUTIVE BOSSIN.

President Wilson will soon have the Congress in session and we may expect the usual instructions and orders of conveying information on the state of the nation. The President's departure in the matter of delivering his message to the legislative branch is more Democratic in appearance than Democratic in principle. It does not coincide with the ideas of the fathers touching the independence of the three coordinate branches of the government. Abraham Lincoln understood it. In a speech at Pittsburg, in 1861, he said:

"By the Constitution the executive may command and which he may think proper and no man, unless he thinks improper, and it is supposed that he may add to these certain indirect influences to affect the action of Congress. My political education strongly inclines me against a very free use of any of these means by the executive to control the legislation of the country. As a rule I think it better that Congress should originate as well as perfect its measures without external bias."

The same thoughts applies to state government. It was never intended that the executive should become a sovereign power. In fact, that was just what the Patriots fought against.

A BIG TASK.

The larger secured creditors of J. V. Thompson are not disposed to press their claims to the disadvantage of the unsecured creditors. This is the best news the composition committee of the Fayette county bar association brings back from New York after an absence of a week with the financiers of Wall Street.

The second bit of encouragement was a cordial invitation to come back again this week and pursue the matter further.

There is perhaps no reason why the secured creditors should be in a hurry. At least they can afford to wait awhile. Their claims are safe and their money is drawing interest. The delay is not costly to them. It is, of course, possible that they may want to invest their money elsewhere, but not probable, since money is reported to be plentiful in New York.

The Fayette County bar association committee charged with the duty of planning reorganization of the affairs of J. V. Thompson, who will primarily care for the sum of \$10,000 to \$20,000,000, have a hard task set to their hands. If they shall successfully accomplish it, they will have to be voted great shunbers as well as able lawyers.

The Democratic organs have made the astounding discovery that the result in Massachusetts indicates a sweeping Democratic victory in the country in 1916. Massachusetts elected a Democratic Governor to succeed a Democratic Governor. The result must be attributed to the fact that some of the Democratic candidates in the late constituency presented themselves on the fact that they had received a larger Democratic vote than some of the others on that ticket, yet they were defeated by more substantial pluralities. It reminds one of the old adage, "A mule is as good as a mule."

Powder is still going up, every now and then.

J. Leonard Reopley entered the service of the Cambria Steel Company as a water boy when he was 11 years of age. He now owns controlling interest in a lumber yard which is sold to have paid \$15,000,000. He was born and reared in Somerset county and was never spoiled by child labor laws. With a 16-year handicap and all its everlasting consequences, Reopley might have lost both ambition and opportunity.

This rain ought to make a turkey ripe on the Monongahela river.

"The Mystery of the Skeleton Key," in nine parts and a number of vests, which has been running in Mount Pleasant for some time, has come to an abrupt conclusion because the property was totally neglected in the matter of the receipts.

The Unonton Standard seeks to convict Captain Craft of dishonesty by quoting the legal terms employed in the proceedings against him. Editor O'Donnell read law at one time. He ought to know better. His indictment against Captain Craft is not more weighty than hundreds of others he has filed against Republican candidates and Republican officials since the banner of the New Freedom.

The winter railroad schedules provide some better B. & O. trains for Connellsville. The B. & O. was never lacking in ambition.

The enterprising Connellsville business do not seem to pay much attention to the orders of the City Hall to move on. Instead of leaving town they are letting themselves into everybody's house including that of the Chief of Police. This is not only defying the law, but helping insult upon it.

The Presbyterian pipe organ seems to be of German descent, judging from its name, but there's no discount on its notes.

County Superintendent Carroll has set apart Washington's birthday as Patrons' Day in the public schools of Fayette county. George's birthday is shamefully neglected, and he never had any children of his own, so upon the whole it's a happy idea to bring

his memory back to the children on his anniversary.

The railroad crossings out around Trotter and Leibersburg are in danger of getting the reputation of being death-traps. Belligerent automobiles should drive as carefully as possible to avoid running over pedestrians waiting along the highway and to escape being run over by shifting freight trains. It is only a matter of observing the first rules of safety always.

The welfare and efficiency meetings at Harrisburg this week are intended to promote the public welfare by increasing the public efficiency. Everybody is invited to go and mix in the debate. New ideas will be welcome and those presented should be well observed.

The woman who holds a Thompson-CConnellsville Coal Company bond for \$1,000 deposited in the First National Bank of Uniontown has no kick coming. The bond is worth dollar for dollar.

The management of the Baltimore & Ohio announces that it located 128 industries on the line of the railroad during the last fiscal year. The industrial bureau of the B. & O. is doing good work. We regret to say that Connellsville has not received any benefit from it. Possibly the efforts of that industrial bureau are devoted to locating industries in exclusively B. & O. towns.

Winston Churchill's defense to the charges of maladministration made against him is full and complete. Somebody had to be the goat, however, and Winston seemed to be the popular choice.

Looking Backward
News of the Past Condensed from the Files of The Courier.

FRIDAY, NOVEMBER 20, 1885. The board of directors of the Connellsville Gas & Heat Company decide to sink a test well on the property of John McGrath in the Association addition.

Inquiry has revealed that the wreck on the Baltimore & Ohio railroad at Bluestone in which 22 persons were injured, was due to a defective frog.

Robert Shepard, resident at patrolman, Connell contends it can afford to pay but \$40 a month and Mr. Shepard feels he can do better than this elsewhere. A petition is in circulation asking the appointment of Charles Bishop.

Alva Clark, a Baltimore & Ohio engineer, suffered a painful injury when in the reverse lever ship and the hatch pierced his hand through and through.

A new soap works is to be erected on the site of the old Bear soap factory on Connell Run.

Robert Hannan is suffering from a badly lacerated hand suffered when it came in contact with a revolving saw.

FRIDAY, NOVEMBER 22, 1895.

Detailed report of the coke trade for the week ending Saturday, November 16, shows a total of 19,947 ovens in the region of which 16,056 are active and 1,895 are idle, with an estimated production of 164,289 tons. 10,481 cars, condemned as follows: To Pittsburgh, 2,612 cars; to points west, 5,612 cars; to points east, 1,931 cars.

The coke production and shipments take another spurt. Shipments last week eclipsing anything in the history of the coke region.

Plans are drawn up and work is ready to start on a new railroad into Perry and Franklin townships, connecting with the Baltimore & Ohio railroad at Layton. It will be known as the Washington Run railroad and will tap the coal field opened up in that region. The Yough will be bridged at Layton.

The annual report of the Baltimore & Ohio railroad shows increased net earnings of \$74,000 over 1894.

When lot buyers at South Connellville express their satisfaction with the bond of George J. Humber, Trustee, T. T. Norton and A. A. Armstrong, who have previously rejected it, they express their willingness to allow the majority to rule. The difficulty arises over the kind of mill Mr. Humber is to erect at South Connellville as the part of the agreement with purchasers of lots in that section.

A heated journal on a threshing machine runs hot and causes the grain which consumes an engine, house, barn and a quantity of grain. The engine was owned by John Fred and David and Cyrus Stoner.

Blowing open the end of S. D. Stewart's Stewart and his brother Albert Stewart at Ohiopyle, regulars get nothing but these valiantly watched.

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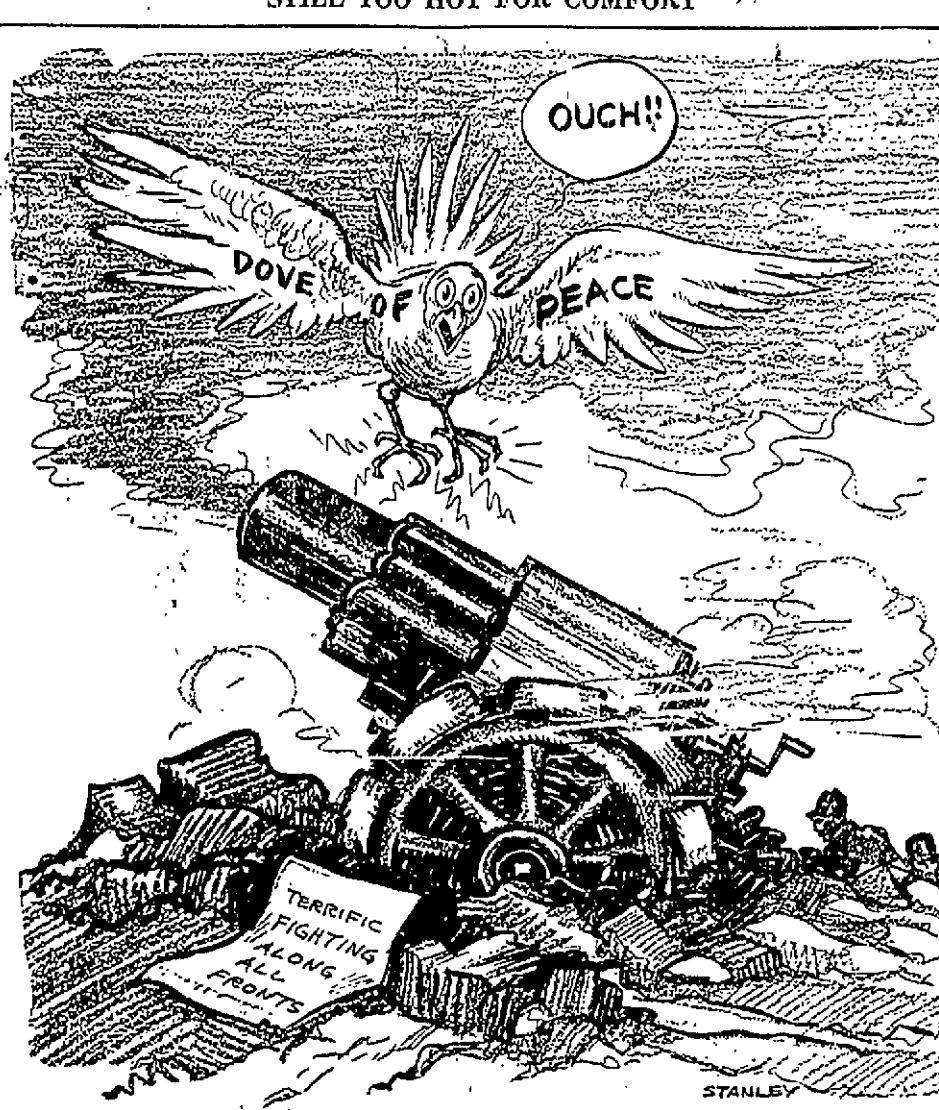
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STILL TOO HOT FOR COMFORT



The Furnace

By GEORGE FITCH,
Author of "At Good Old Swash."

At this time of the year the furnace is likely to command attention. It is an ugly, smoky, disagreeable object, hair in the cellar of plain people and contribution to the horror of winter by desiring to live forth heat in a blizzard because the furnace wasn't made to do its duty.

The furnace is composed of a large cracked firebox surrounded by a sheet iron headgear. It is operated by a system of chokes and draft pipes, and a system of cold air, fresh and hot, just as good results. It is connected with the various rooms in the house by large pipes, which serve to transmit heat, working from the fire up the pipe and it is connected with the chimney by a pipe which serves to transmit heat into your high heaven.

When a furnace is working vigorously a stratum of warmth is in the high heaven, but when it is not working, the furnace is the sparrow's friend, but until some means of locating the living room directly over the house is devised it can not be doing its full duty.

The hot-air furnace is so named from the manner in which it is sold. We are led to believe, when buying a No. 13 furnace on a \$5 list, that it will readily heat a nine room house so thoroughly

that a coat and vest will be entirely superfluous, even on the front porch. This is only partially true. The fire will not heat the house by means of air, but by heat, but if you open a window and encourage it, it will eventually ignite the floors and make everything lovely and warm until the fire department arrives.

The furnace can be readily operated during the winter by one man if he makes arrangements to have his mouth brought down cedar to blue. By shooting your spuds over your club room, or your vacation, and your winter theatre tickets into your furnace you can keep it burning all winter except on zero nights. A furnace is quite hardy and by wrapping an old coat around it on very cold days you can keep it from becoming dangerously chilled.

Some people claim that they can run a furnace all winter on 32° worth of coal, but if you do it, you will in the morning they can maintain a degree heat until evening. Do not worry about these statements, however. Go ahead and discount them with claims of your own. This is a free country and everybody can lie in it.

FRIDAY, NOVEMBER 17, 1905.

Coke production for the week ending Saturday, November 11, aggregated 275,468 tons. Of the 23,557 ovens in the region, 21,621 are active and 1,782 idle. Shipments for the week aggregated 11,501 cars, consumed as follows: To Pittsburgh, 4,123 cars; to points west, 3,517 cars; to points east, 1,931 cars.

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STATEMENT OF CIRCULATION.

STATE OF PENNSYLVANIA, COUNTY OF FAYETTE.

Before me, the subscriber, a Notary Public within and for said county and state, personally appeared James J. McFarland, who being duly sworn according to law, did depose and say:

WANTED—LADY COOK, SLAVISH

restaurant, 205 Water St. 15nov2d*

WANTED—YOUTH WATCH REPAIRER,

1. W. MEYERS, second floor Woolworth Building. 15nov2d

WANTED—BOYS TO WORK IN

factory. None under sixteen need apply. RUPERT & CO. 16nov2d

WANTED—GIRL FOR GENERAL

housework. 205 W. FAYETTE STREET. 16nov2d

WANTED—GOOD MAID, NO WASH

ING OR IRONING. 104 E. MAIN STREET.

WANTED—FURNISHED OR UNFURNISHED

listings. Address "A" care Courier. 15nov2d*

WANTED—JOYS TO WORK IN

factory. None under sixteen need apply. RUPERT & CO. 16nov2d

WANTED—TWO NICE

ROOMS. Use of bath and

phone. 125 WYOMING AV. 16nov2d*

FOR RENT—HOUSE FOUR ROOMS.

Recently. Newly papered and painted

gas and water. New corner Arch and

Porter avenue. Inquire 118 PORTER AVENUE.

16nov2d

For Rent.

FOR RENT—FOUR, FIVE, AND

six room houses. KAIL. 15nov2d*

FOR RENT—SIX ROOMS AND BATH.

BEAUGRASS'S PHARMACY.

16nov2d

FOR RENT—TWO NICE

THE HEART OF NIGHT WIND

A STORY OF THE GREAT NORTH WEST

By VINGIE E. ROE

ILLUSTRATIONS BY RAY WALTERS

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"There," Finished the Attorney, "the Letter Ended."

sought intelligence, but one only and that of so gigantic and uncertain a nature that she felt as if she were handling dynamite which might explode any moment.

However, the air of finality with which she folded the notebook and thereby seemed to dismiss the great Whitsby mystery decoyed that shrewd and far-seeing man, Farnsworth, blunself.

He saw no connection between her two sets of questions when she, seemingly to turn the trend of her own mind into an entirely different channel, put her next query.

"And now, Mr. Farnsworth," she said briskly, "what do you know of the name 'Sandry'?"

The lawyer was folding up his papers and putting them carefully away in the drawer.

"Sandry? Why—not very much. Miss Ordway. Simply that there is a firm by the name of Sandry & Munsell, down which deals in fancy horses and racing stock. They have magnificent breeding farms in New Jersey and are rated as rather more than financially solid. Mr. Wilton Sandry, the senior partner, is an old son, of very no presence, an invalid since three years ago—due to a wheel chair in his mansion on Riverside drive, Munsellwood, a clever man, extremely capable and pleasant."

"And is that all? Has this Mr. Wilton Sandry any family?"

"Why, let me see—yes, I believe there is a son, one son. The mother is dead."

"And where is this son?"

"I do not know. He has been in Europe, I believe, though it seems to me that he returned some time ago."

"Um," Miss Ordway was saying to herself, "a year in Europe, after college."

Twenty minutes later the eminent lawyer walked down with her to where her runabout waited.

As she threaded among the teeming traffic, Poppy Ordway was saying to herself, "Wilton Sandry, financially solid, James B. Whitsby robbing a man—a young man just home from a year in Europe, after college, whose father he had found bankrupt by unwise speculation of a partner and the said James B. Whitsby. And Wilton Sandry in the Oregon hills muttons of 'Ruined! Ruined! And he does not know! Legitimate! It is done legitimately!' and 'I am the law this night, James B. Whitsby!' Ah me! Walter—Walter—heart of my heart, fire of my blood—you're the man with the pistol!"

CHAPTER XXI.

The Right Law.

Once again Poppy Ordway was back at Daily's. Seemingly nothing had happened in her absence. Sandry was a little stronger, a bit more impatient to be at the work, able to go about the camp and the tilted meadow. He was pale still, and to her passionate eyes more to be desired than ever. She noticed quickly how whitely tender was the face of Siletz, and how the girl stayed apart from Sandry in a certain diffidence. This was balm to her fears and her anxiety.

She went back to her work with renewed vigor. She was happier here in this wild country than she had ever been in her life, filled with the excitement of fame that lured and love that beckoned, and, as she believed, able to capture both.

She set herself to win Sandry with more skill and cleverness than ever, calling upon all her store of blandishments, and it was mighty, for every art of love known to a designing woman. They spent long hours in the sun on the east porch talking of a thousand things and a quiet war went on—suspicion, fear, uneasiness battling against the woman's divine generousness the blue fire of her caresses.

Conishment at so unique a combination."

Aloud she was going on: "Suppose my hero to be a modern man of average good principles, could he, bring himself to steal back deliberately an amount equal to, or compensating for, the amount stolen from him, and not consider himself a criminal? Could he go out among men with his head up, not deeming himself a thief? And would the modern man of average honor do such thing?"

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sleepy eyes that, despite himself, tilted the man to his foundations. So Poppy Ordway sought to win legitimately, unconscious of the fact that one enemy had "led an' stole both" to show Sandry her hidden hand. She did not want to buy him with a price, though that was her reserve force—she wished with all her unscrupulous soul to win him with her exquisite woman's body. And to that end she used all the power of her beauty. Without doubt Sandry, half bound as he felt himself to be by her open arrow, would have yielded to it entirely, could he have laid the spectator of the notebook.

Then one day an incident took place that caused her to see that she must let him feel the steel beneath the velvet.

As usual, she sat in the golden afternoon on the east porch, her work for the day being over, and Sandry lounged on the lowest step, his elbow on the floor and his hat pulled low over his eyes, gazing down the valley. Presently there came a sound, a rhythmic sound, at first far off, then coming nearer, the rolling thunder of a big horse in full flight, and up from the lower railway came Black Bolt, gleaming, dark, splendid. As if she were part of him, Siletz rode, swaying with her loose motion that always suggested the very drunkenness of speed. In her arm she held a great bunch of wild bleeding-hearts, their brilliant crimson splashing gorgeously along her olive throat, where the blue shirt lay open a bit.

With a slight pressure of knee and heel the girl sent the great black horse directly at the steps of the porch. As he came on Miss Ordway sprang up with a little scream, overturning her chair. But Sandry sat unflinching on the lowest step, smiling. Within three feet of him Black Bolt lowered his head, set his foot and came to a standstill.

Siletz leaned forward and dropped her hand upon the great black horse.

Hardened with taunted muscles, "No! He wouldn't be a thief—that would be the right law."

Every nerve in Miss Ordway's body jumped, though there was no outward sign, as the tension that had been growing between them snapped with the voice of Siletz.

The girl had stopped on the far side of the room, unnoticed by either, and now she stood leaning forward, with her hands upon the table, her braid hanging beside them. The shadow of her parted hair was over her eyes.

Miss Ordway's fingers crawled into her palm, rigid with a desire to inflict bodily pain upon this uninvited blunderer. But Siletz was of the wilderness and she did not know she had committed a faux pas. She knew only that she had become absorbed in the exigencies of this mythical man confronted by so grave a problem and who spoke so unconsciously as a child.

With a deep breath exhaled slowly, as if a swimmer drew in sweet air, Sandry lifted his eyes to her.

"The right law!" he said. "Yes Siletz is right. And a man would do it if he had an incentive great enough—even a same man of today—with the average honor. And he would hold up his head if he was of the strength to do the thing at all."

For a moment Miss Ordway sat silent, regarding him intently.

"Good!" she said at last, "then you think I may go on without danger of overrunning my character?"

"Unquestionably."

She dropped her eyes, toying with a bone-handled tortoise lying near.

"Thank you, Walter," she said at last gently. "I shall go on with more confidence. It is a daring thing to make my hero do—but—the woman, level him in spite of a thousand crinches—above and beyond them."

And turning, she went from him to the sanctuary of the little south room. When she returned she carried a handful of closely typewritten pages.

They drew up one of the pine benches, spread out the manuscript between the catchup bottles and sat down together.

Instantly with the touch of the shifting sheets in her fingers Miss Ordway seemed to drift away from the personal. She became detached, absorbed, swallowed up in the thrill of work; and Sandry had a feeling of what a work must mean to one.

"Now see," she said, half excitedly.

"I'm afraid mine will not be of much account, but such as they are you are welcome to them."

"They will answer," said Miss Ordway.

"A woman cannot write for herself for me—she must write from man to man. I'll bring my manuscript out here."

That night she came to him in the eating room.

"Walter," she said, "I'm 'stuck' to you for a few pages with me and give me the benefit of a man's ideas?"

He smiled.

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At the Theatres.



A SCENE FROM "VANITY FAIR."

SOISSON THEATRE.

"JUST JIM"—The Broadway Censors present the famous actor, Harry D. Carey, today at the Soisson Theatre in the five reel dramatic success, "Just Jim." "From a spectator's viewpoint it is one of the biggest pictures we can hope to see during the current screen season. The remarkable wrecking of the staircase, which drops from the roof, and goes tumbling down the side of a cliff and into a stream at the bottom, is full of realism as one of those corps-de-revues of days gone by. The destruction of the schooner, with its smugged Chinamen aboard, by the revenue cutter, is one of those scenes which makes your breath come fast." That's what Peter Pepper, the famous screen critic, has to say of "Just Jim," that will be shown at the Soisson Theatre, which was just recently released by the Universal Film Company. It is one of the greatest and most touching drama seen on the screen this year. It has the good old punch in it that makes the kid in the gallery lean forward and pinch his pal nervously. There's a lesson in it too. Harry D. Carey, the hero of the old melodramatic days, is seen in the stellar role and he does justice to the action of his career in this great picture. It will be seen at the Soisson Theatre today. Also "The Superior Claim" is a three reel Bison western drama that tells a thrilling story of a father's persecution of his own son, and of their final reconciliation in the presence of the girl they both sought in marriage. There is a real-life desert storm in this production that is the most gripping in the moving picture. "A Day at the Midland Beach" is a joke comedy that is replete with comical situations, and a farce that is hard to beat. Tomorrow, D. W. Griffith will present Dorothy Gish in the four reel drama, "The Mountain Rat." It is one of the strongest melodramas of the season.

ARCADIA THEATRE.

"VANITY FAIR"—That colossal film masterpiece, "Vanity Fair," with Mrs. Fiske in the role of Becky Sharp, comes to the Arcadia Theatre today. This is an Edison production and easily the greatest ever executed by that well known maker of good pictures. Also, it is conspicuous as the first Edison offering on the newly organized Klein-E Edison Feature Service program. Needless to say a production of sufficient size to warrant the engagement of Mrs. Fiske is no ordinary film, yet, in this case, a hundred people were employed. In many of the big scenes, notably the one which portrays Lady Richardson's ball in Brussels. This scene is in itself elaborate enough to stamp "Vanity Fair" an extraordinary production. The antique curios of Manhattan were unspooled for hangings and furniture of the period and the entire mammoth floor of the Edison studio was covered with the drapery of the great city.

In showing the great classic, the Edison producer made no effort to follow the decisions of Thackeray's novel. The bare outline with the principal characters of the drama are enough to charge seven reels of film with snap and action. It is one of the genuine film masterpieces of the last two years and will undoubtedly prove immensely popular.

"FIGHTING BOB"—In the sunny clime of a little Republic, supposed to be located somewhere in South America, according all the color in pictures necessary to make a picture which will appeal to the eye, the scenes are laid in the screen drama entitled, "Fighting Bob," just released by the B. A. Rolfe Company on the Metro Program, and which will be seen at the Arcadia Theatre Wednesday. "Fighting Bob" was made from the play of the same name by Edward E. Rose, who gave many plays to his credit which have been well received on the regular dramatic stage. "The Rosary," "Fighting Bob," "Janie," "Meredith," and "David Harum" are a few of his best known works. Orrin Johnson was chosen for the title role in "Fighting Bob" and he has given a good account of himself in the dramatic scenes with which this screen drama abounds. "Fighting Bob" has all the qualities that entitle it to be called a gripping play with a strong love interest.

GLOBE THEATRE.

"DARLING DANDY"—Bettie Stoney, a screen girl, is appearing today at the Globe in one of her latest and most successful productions, "Darling Dandy," an Edison drama in three acts. "A Keyboard Strategy," a Vitagraph comedy, presenting Lillian Walker and Constance Talman, Helen Holmes in "A Matter of Seconds," during railroad drama, and "Advertising Old R." a Lubin feature with Minnie Burns in the leading role, complete the bill. Tomorrow, "Key to Possession," a Lubin drama in two acts, will be presented in addition to several other interesting attractions.

Let me do your watch repairing
J. W. Myers, second floor, Woodward Building, Connellsville, Pa.—Adv.

AT THE

Globe Theatre

TODAY

BETTY STONEY IN
"DARLING DANDY"
S. A. DRAMA IN THREE ACTS.
LILLIAN WALKER AND CONSTANCE
TALMAN IN
"A KEYBOARD STRATEGY,"
VITAGRAPH COMEDY.
HELEN HOLMES IN
"A MATTER OF SECONDS,"
RAILROAD DRAMA.
MINNIE BURNS IN
"ADVERTISING OLD R."
LUBIN DRAMA.

TOMORROW

"KEY TO POSSESSION,"
LUBIN DRAMA IN TWO ACTS.

READ THE COURIER.

Your Feet.

No matter what troubles your feet,

come in to Brownell's Shoe Store. Ad.

SOISSON THEATRE
"THE HOUSE OF LILIES"
TODAY 10c

THE FAMOUS ACTOR, HARRY D. CAREY IN THE FIVE REEL DRAMATIC SUCCESS

"JUST JIM"

SHERMAN BAINBRIDGE AND EDYTHE STERLING IN THE THREE REEL BISON FEATURE

"THE SUPERIOR CLAIM"

THE FUNNY JOKE COMEDY

"A DAY AT MIDLAND BEACH"

TOMORROW

D. W. GRIFFITH PRESENTS DOROTHY GISH IN THE FOUR REEL DRAMA

"THE MOUNTAIN RAT"

New Arcade Theatre

TODAY

MRS. FISKE

In the Edison Masterpiece

"VANITY FAIR"

Seven Parts.

One of the Most Vivid and Pretentious Film Classics in the History of Motion Pictures.

Direct from a Steady Run of Four Weeks at the Miles Theatre, Pittsburgh, where Over 100,000 People Saw It.

—WEDNESDAY—

Orrin Johnson in
"FIGHTING BOB"

The New Arcade Theatre

COMPARE

THIS WEEK'S PROGRAM WITH ANY OTHER
IN THE CITY.

TUESDAY—

MRS. FISKE

—IN—

"VANITY FAIR"

7 parts

WEDNESDAY—

IRVIN JOHNSON

—IN—

"FIGHTING BOB"

THURSDAY—

THEDA BARA

—IN—

"SIN"

FRIDAY—

CHICAGO TRIBUNE

WAR PICTURES

Direct from the Alvin Theatre.

SATURDAY—

GAIL KANE

"HER GREAT MATCH"

We are convinced that
the people of this city want

BETTER PICTURES

We attribute our success to

SUPERIOR PICTURES

PAYS BEST
TO
BUY IT AT HOME

Wright-Metzler Co.

THE STORE WITH
THE
NEW STYLES FIRST!

Exhibit of Thanksgiving Linens

LIKE FINE SILVERWARE OR FURNITURE, Linens are a part of the household valuables—or should be. They are something to be chosen judiciously. So, as is our custom, we have arranged an Impressive Exhibit of Quality Linens for Thanksgiving and Christmas service. It will continue the entire week, beginning November 15th. With linen prices advancing rapidly, this display offers you complete assortments at 20 to 33% per cent, under present market prices. The better linens you buy the more satisfying they are—naturally, for they are always less expensive in the long run. We suggest to our customers that they purchase an entire year's supply during this exhibit, and save 25c to 50c a yard on goods of finest quality.

Plain and Fancy Huck Towels

—PLAIN HUCK TOWELS with fancy borders. Guest Towels, size 14x19, 10c.

—HUCK TOWELS, heavy weight with striped borders. Unison Linen, size 17 1/2x37, 19c.

—ALL LINEN HUCK TOWELS, with wide fancy border, size 17 1/2x37, 25c.

—GUEST TOWELS, full size, of fine linen huck. Also Damask Towels in pretty allover designs with borders and scalloped ends. Extra values, 50c.

—FINE LINEN HUCK TOWELS, in plain and allover designs with wide fancy borders. Also Monogrammed and Embroidered styles at 75c and \$1.00.

—EMBROIDERED HUCK TOWELS, of extra fine quality, done in beautiful designs. Monogram styles and scalloped borders, up to \$1.50.



Table Damask of Fine Quality

—GERMAN SILVER UNBLEACHED DAMASK, 58 inches wide and all Linen. Three floral patterns, 65c a yard. No more to be had at the price.

—ALL LINEN UNBLEACHED DAMASK, of good heavy quality, 58 inches wide. Three floral patterns, 75c a yard. No more of the same quality to be had.

—BLEACHED IRISH DAMASK, of good quality, 64 and 70 inches wide. Floral and striped patterns. No more of this quality can be obtained at the same price.

—ALL LINEN GERMAN DAMASK, of smooth even weave and heavy quality. Beautiful floral and striped patterns, 68 inches wide. Worth today \$1.25 yd. Our price \$1.00 a yd.

—ALL LINEN GERMAN BLEACHED DAMASK, 71 inches wide. Best quality we have ever had. Unusual designs in florals and stripes. Will give fine service and worth more than \$1.50 a yard. 22-inch Hemmed Napkins, \$3.00 a dozen.

—ALL LINEN IRISH DAMASK, pure white and of excellent quality. Nine patterns in florals and stripes. Today's retail value, \$1.25 a yard. Best value in the city at our price of \$1.00 a yard.

—ALL LINEN FULL BLEACHED SCOTCH AND IRISH DAMASK, 71 inches wide. Twelve floral and stripe patterns to select from. Only \$1.25 yard. Largest assortment of 22-inch Napkins, \$4.00 a dozen, which is considerably under market value.

—FULL BLEACHED SCOTCH AND IRISH DAMASK, 71 inches wide. Good heavy quality. Stripes and floral patterns, \$1.50 a yard, which is 25c to 50c a yard under price. 22-inch Napkins, \$1.50 a dozen.

—EXTRA HEAVY SCOTCH DAMASK, full bleached, 71 inches wide. Extra good wearing quality. Worth \$2.00—our price \$1.75 a yard. 22-inch Napkins, \$4.50 a dozen.

—ALL LINEN IRISH DAMASK, full bleached, 72 inches wide. Beautiful paisley pattern and an extremely odd cherry design, \$2.00 a yard. 23-inch Napkins, \$5.50 a dozen.

—EXTRA FINE AND HEAVY SCOTCH DAMASK, full bleached, 72 inches wide. Shamrock patterns, \$2.35 a yard. 22-inch Napkins, \$5.00 a dozen.

Choice Decorative Linens

—PLAIN HEMSTITCHED LINEN SQUARES, 18-inch squares, 30c. 3-inch squares, \$1.00. 36-inch square, \$1.25. Also PLAIN HEMSTITCHED LINEN SCARFS, 18x36 inch scarfs, 75c. 18x54 in. scarfs, \$1.00. 20x54 in. scarfs, \$1.15.

—CLUNY LACE TRIMMED SCARFS, 18x50 inches, 50c. Squares to match, 50c. Other Lace Trimmed Cluny Scarfs with embroidered designs on ends and center, 18x50 in., 50c.

—SCARFS, with Cluny Lace edge and Cluny Insertion through center, 18x45 inches, \$1.00. 19x45 inches, \$1.25. 18x51 inches, \$1.50. 20x54 inches, \$1.65.

—SCARFS, with wide Cluny edge, \$2.75 to \$7.50. Round and square Center Pieces with Cluny Lace, 50c to \$10.00.

—SOILED LINENS—Scarfs and Squares with scalloped edges. Plain and embroidered. Different sizes. ONE-FOURTH OFF.

Damask Cloths and Napkins

—COTTON DAMASK CLOTHS, 8x4, in floral patterns. Good wearing Cloths for only \$1.25. Same quality, 10x4 in round patterns are \$1.50.

—GERMAN SILVER BLEACHED LINEN CLOTHS, 60x75 inches, in floral patterns, \$2.35. Size 68x84 inches, floral patterns, \$3.00.

—BLEACHED SCOTCH DAMASK CLOTHS, striped, floral, and square patterns. Size 67x87 inches, \$3.00, 71x90 inches, \$3.75; 71x108 inches, \$4.50 and \$6.00. Napkins to match if wanted.

—GERMAN BLEACHED DAMASK CLOTHS, round scalloped patterns. Size 70x71 inches, \$3.75 and \$5.00. Size 81x81 inches, \$5.75 and \$7.00.

—IRISH LINEN SETS, pattern cloths, with 22-inch Napkins to match. Cloth, 72x72 inches, and 12 Napkins to match, \$7.50 set. Cloth, 72x90 inches, and 12 Napkins to match, \$9.00 set.

—SCOTCH LINEN SETS, Cloth 71x90 inches, and 12 Napkins to match, \$6.00 to \$7.75 each.

—HEMSTITCHED DAMASK SETS, Cloth, 70x70 inches, and 12 20-inch Napkins to match, \$10.50 set. Cloth, 70x90 inches, and 12 20-inch Napkins to match, \$12.50 set. And so on up to 72x90-inch Cloths, with 12 22-inch Napkins at \$20 set.

—HEMSTITCHED DAMASK LUNCH CLOTHS, 36-inch size, at \$1.00, \$1.25, \$1.50, \$2.00, \$2.50, \$3.50 each. Some in 45 and 47-inch sizes are \$3.00 to \$3.75 each.

—HEMSTITCHED SETS, composed of Cloth and 12 Napkins in sizes from Cloths 36x36 inches and 15-inch Napkins, at \$3.50 to \$4.50 set.

VERY LOW PRICES ON RUGS

—Positively the best 10-wire BRUSSELS RUGS made. Sizes are 8-3 by 10-6, 9x12 and 11-3x12. A fine variety of colors, including Delft Blues, Tans and Greens, mixed. Two-tone Greens and Chintz. Neat all-over designs and other desirable patterns. All of these Rugs are just fresh from the manufacturers last week. Reasonably priced at \$16.50, \$20 and \$25.

Door Mats are Now Needed

—We have a very liberal stock of extra heavy Brush Door Mats. These come in three sizes and sell for 75c, \$1.00, and \$1.50 each. Also three popular sizes of Galvanized Street Mats to sell for \$1.00, \$1.50 and \$2.00.